

# Hoël Duret

Born in 1988

Lives and works in Paris & Nantes

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Hoël Duret writes picaresque tales of our times, that of a slow and confused exit from the Anthropocene. Here, the magnificent losers are no longer simply outsiders who have decided through their rejection of established systems to remove themselves from the game. They foreshadow the fate that awaits us all, diminished and bewildered humans, numbed by the age old habit of conquering and enslaving, and now propelled into a world newly wild. Now, the alternative is the following: ally ourselves with the rest of the living world or slowly peter out before disappearing completely.

Around the structure of a tale told over a number of chapters, Hoël Duret uses small strokes to paint an ecosystem made up of multiple characters and their choral points of view. The endeavor is total, almost Wagnerian.

Ingrid Luquet-Gad



*Life is old there* (2019), performance, DO D!STURB Festival, Palais de Tokyo  
Image Palais de Tokyo / Ayka Lux, 2019 © Hoël Duret / ADAGP, Paris, 2023

## TOUT CELA FORME UN ENSEMBLE (2023)

Group show at Paris City Hall, France

Artists awarded the 1% marché de l'art du Crédit Municipal de Paris prize



Exhibition views of **TOUT CELA FORME UN ENSEMBLE** (2023), Hotel de Ville de Paris, France  
Images Camille Pillot // Ville de Paris / Joséphine Brueder © Hoël Duret / ADAGP, Paris, 2023



My connected watch tells me that I've burnt 347 kcal during my morning jog; I can live with that... But I honestly have no idea what that means, and no desire to find out. Nor do I want to read the instructions for using this thing on my wrist. In fact, I constantly have the feeling that I'm being offered so many tools to explain the world, to make it clear to me, that my incomprehension is, paradoxically, growing.

So, like any distraught human being, I gear myself up with sensors, follow my results curves, watch tutorials, share my stats. I rejoice in my sporting and medical performances: workload, BMI, RHR1, YDP, RANK, KCal... I'm constantly feeding my machines with my datas... how tiring.

The sculptures MOLDED/MOLTED #1 and #2 (2023) and WORKLOAD (2023), created for this exhibition, uses physiological data from people practising a sporting activity in order to render an image of the athlete through data, in contrast to classical statuary.

## MORNING SUN (2023)

Solo exhibition at MABA - Maison d'Art Bernard Anthonioz, Fondation des Artistes Nogent-sur-Marne, France



Exhibition views of MORNING SUN (2023) at MABA, Nogent-sur-Marne, France  
Images MABA / Aurélien Mole, 2023 © Hoël Duret / ADAGP, Paris, 2023



In his exhibition MORNING SUN at MABA, Hoël Duret presents a selection of works from the LOW corpus, initiated in 2019, and new productions. The artworks intersect, echo and augment each other, taking us deeper into a world as seductive as it is equivocal.

In the ongoing planetary disaster, hidden behind sunny mornings and starry nights, everyone is trying to stay alive. In MORNING SUN, we let ourselves be guided by the messages emitted by infiltrated machines, by their ghostly voices, and by an array of non-human presences.

In the age of the Anthropocene and technological acceleration, Hoël Duret explores the springs of contemporary human experience in search of meaning. While the future has already insinuated itself into the present, and major landmarks are wavering, the artist scrutinizes the faint signals of an era that is increasingly indecipherable, even if we all possess high-tech artifact to illuminate us. With a quirky eye, he reinvests the capacity of this tools to instill fiction everywhere and nurture new ways of being in the world.

More images /  
text by Mathilde  
Roman

[www.hoelduret.com](http://www.hoelduret.com)

## ANNE (2022)

Performances, Pointe du Van, Pointe du Raz et Domaine du Dourven, France  
Mondes Nouveaux national commissioned program, French Ministry of Culture.



ANNE (2022)  
© Hoël Duret / ADAGP, Paris, 2023

ANNE is a fictional story that follows the adventures of ANNE, a young waitress working in a Parisian crêperie who is once seized by a revelation and drops everything to embark on a fantastic journey across Brittany.

The ANNE project comprises three performances staged during the summer of 2022 by seven performers and a live musician at the Conservatoire du Littoral sites of Pointe du Van, Pointe du Raz and Domaine du Dourven in French Brittany.

ANNE is an epic tale as absurd as post-pandemic territorial marketing campaigns were outdated. It explores the Breton territory, filled with magic and folklore. Its story explores the promises that await us around the corner of a coastal path, on a trail in the Brocéliande forest or near a megalith...

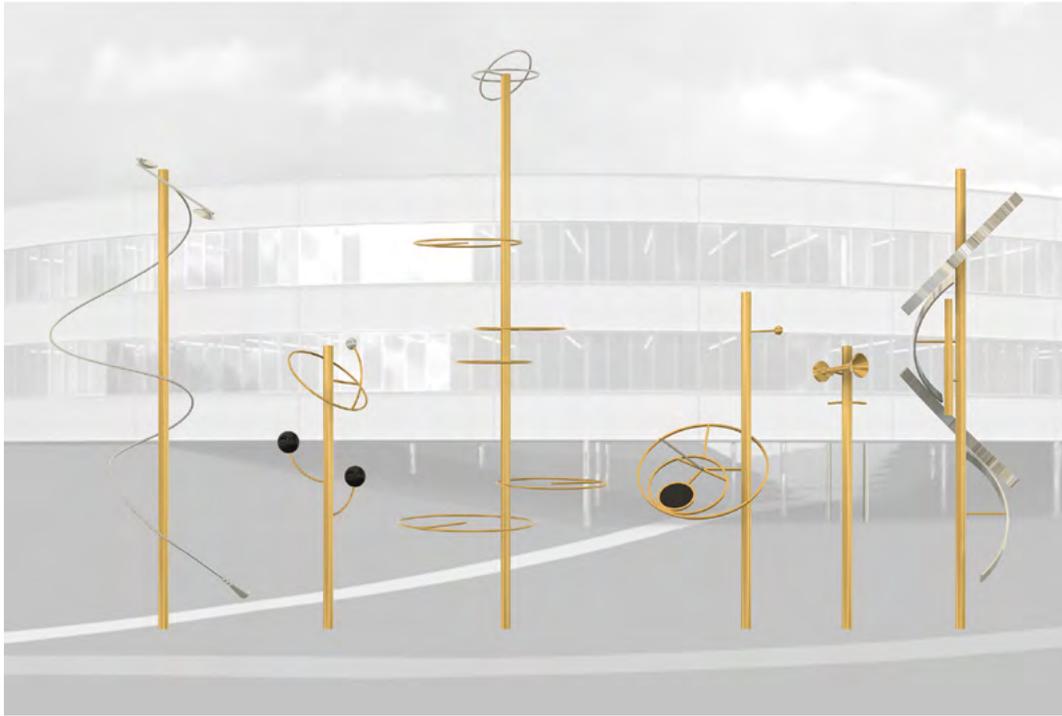
More infos

[www.lesinrocks.com](http://www.lesinrocks.com)



## VIGIE (2023)

Commissioned public installation for the new building of the SHOM  
French national hydrographic and oceanographic service of the Navy - SHOM, Brest, France



Artistic view of **VIGIE** (2023) for the new building of the SHOM, Brest, France  
© Hoël Duret / ADAGP, Paris, 2023

**VIGIE** (2023) is a commissioned artwork designed for the French Naval Hydrographic and Oceanographic Service of the Navy in Brest.

For 300 years, the SHOM has been a pioneering research institute in the field of hydrography and oceanography worldwide. The installation **VIGIE** (2023) consists of 6 masts on which sculptures evoking the world of oceanography are attached. Their shapes are inspired by the tools and know-how of ocean exploration and physical description of its elements. The artwork adds some abstraction to applied science.

The tribute paid to these technical milestones in SHOM's scientific adventure builds a coherent plastic whole. The building is adorned with the tools that played a part in its history, and the work is thus somewhere between a game and an inventory of forms.



Construction views of **VIGIE** (2023), SHOM, Brest, France  
© Hoël Duret / ADAGP, Paris, 2023

## CONT#CT (2022)

Solo exhibition at CCC OD Centre de Création Contemporaine Olivier Debré,  
Tours, France



Exhibition views of **CONT#CT** (2022) at CCCOD, Tours, France  
Video, sound and light installation, paintings and sculptures, duration 16'  
Images CCC OD / Aurélien Mole, 2022 © Hoël Duret / ADAGP, Paris, 2023

In the Nave of the CCC OD the artist presents a new installation that follows on from his recent exhibitions and films, a tale of anticipation and crisis started in 2019 under the title LOW.

CONT#CT plunges us into a polyphonic immersive environment that brings together video, music, and sculpture. Embedded in the same hypnotic movement, the works respond to each other, light up and pulsate according to the flow of images that saturate the space, drawing us into the heart of a digital world that is equally seductive and disturbing.

The voice of an explorer is guiding us throughout the nave even if she seems lost, torn between an addictive fascination and the doubts that haunt her as she drifts away from reality.

Through this existential journey on the edge of the digital world, Hoël Duret continues his investigation of the mystery of human destiny, in a world in disarray, in search of new narratives.

More images /  
video tour of  
the exhibition

[www.hoelduret.com](http://www.hoelduret.com)



# Outta Luck (2022)

Solo exhibition at NEW GALERIE, Paris, France



Exhibition views of **Outta Luck** (2022) at NEW GALERIE, Paris, France  
Images NEW GALERIE / Aurélien Mole, 2022 © Hoël Duret / ADAGP, Paris, 2023



More images

[www.hoelduret.com](http://www.hoelduret.com)

As per usual in Hoël Duret's artistic grammar, his new exhibition is articulated around sculptures, paintings, videos, soundtracks... He aggregates different forms of artworks as parts of his narrative in order to build an environment in which he examines and nurtures the seeds of our present time (resulting in Metaverse-made sculptures, videoscreen-like paintings, or NFTs).

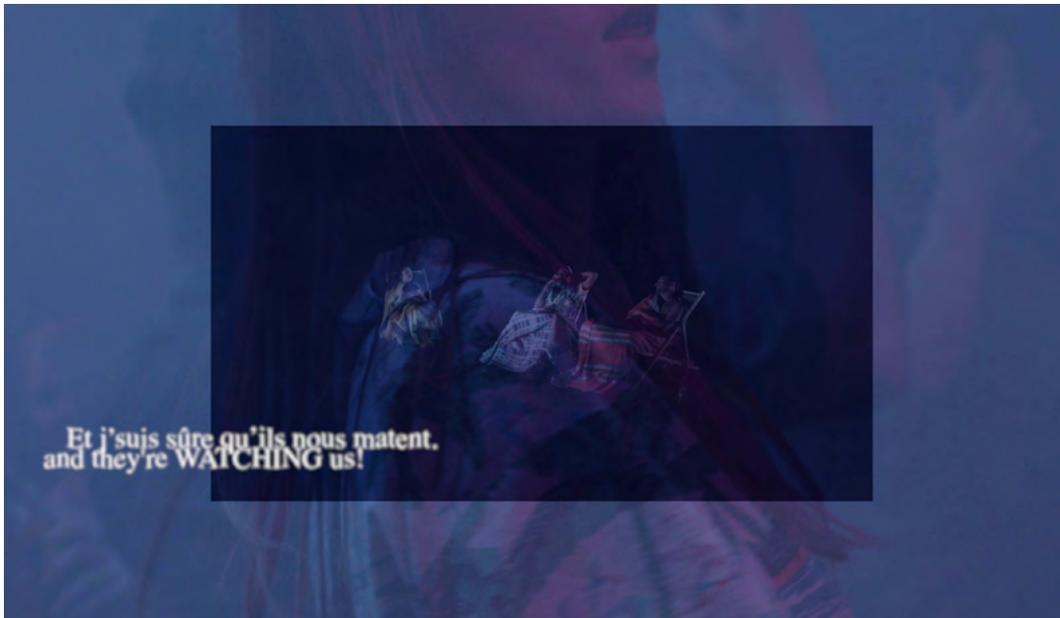
His latest video Outta Luck (2022) is at the core of his exhibition. In this video, three tipsy youngsters slumped on deckchairs are talking about everything and nothing. Above them, the clear night sky makes them feel the immensity of the universe. But far from contemplating it, they just blabber about it. In their disjointed, rambling dialogue (merely a conversation), everything goes: fake news and post-truth, GAFAM and Bitcoins, solar system and universal love...

On the ground floor of the gallery, an installation work gives some hints about the story that Duret has imagined here. It is inspired from Rise and Fall of the City of Mahagonny, an opera created by B. Brecht and K. Weil in 1930. It tells the story of the birth, rise and decline of the imaginary city of Mahagonny. This city was built as a trap by three criminals who lured Alaskan lumberjacks in their nets by satisfying their baser instincts with prostitutes, alcohol and gambling.

If the soil of fiction is sterile, and the skies of inspiration is polluted by celestial waste, it seems however that the humans who live in this complex contemporary world have no other choice than to cultivate their need for Meaning despite everything.

## Outta luck (2022)

4K video with sound, 13 minutes 47 seconds



**Outta luck** (2022)  
© Hoël Duret / ADAGP, Paris, 2023

On the foreground of the video Outta luck (2022), three tipsy youngsters slumped on deckchairs are talking about everything and nothing. Above them, the clear night sky makes them feel the immensity of the universe. But far from contemplating it, they just blabber about it - «it's super weird - ain't it?». In their disjointed, rambling dialogue (merely a conversation), everything goes: fake news and post-truth, GAFAM and Bitcoins, solar system and universal love... On a first impression, the viewer might think the characters are struggling to find meaning in this complex world... but the second, way more pregnant feeling is that they're not trying that hard.

Hoël Duret Continues to explore the theme and mechanics of chatter. With Outta Luck, the artist goes further and deeper in this direction, tailoring a perfunctory small talk that casually leads his characters to face the mystery of existence.

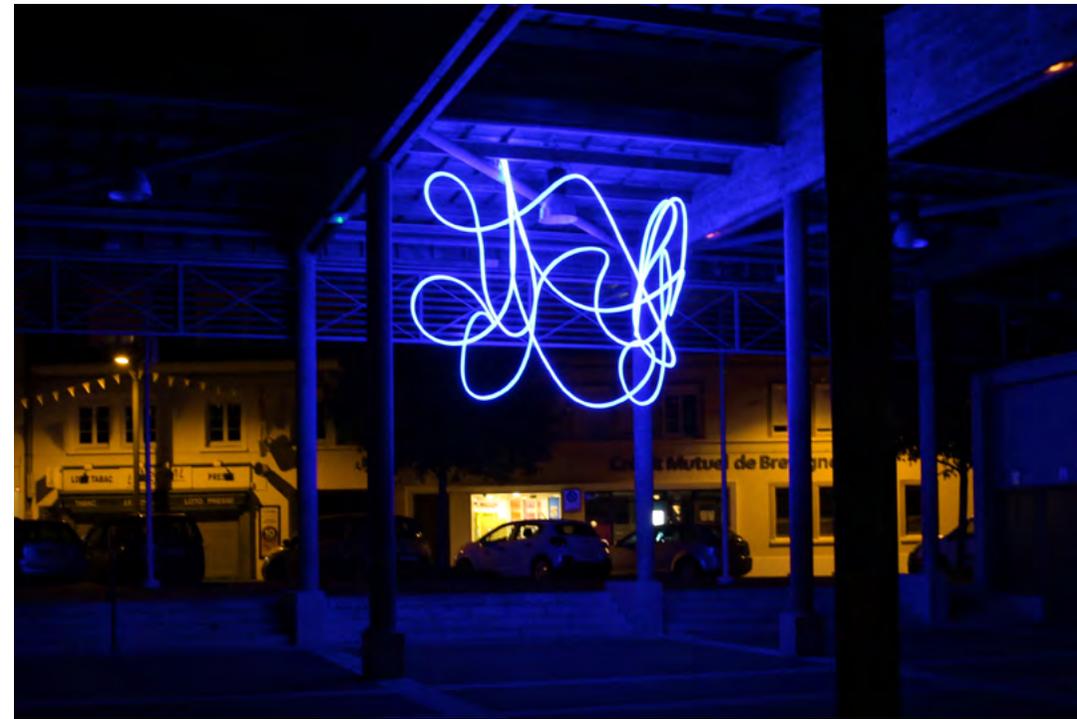
And if we follow Duret's young and drunk philosophers in their Garden, we just might find ataraxia around the corner - or in an old can of beer.

Video excerpt

[www.hoelduret.com](http://www.hoelduret.com)

## Lundi bleu (2021)

Public sculpture, Place des Fusillés, Gouesnou, France  
Invited by Passerelle Art Center, Brest & Territoires Extra#5



**Lundi bleu** (2021), Place des Fusillés, Gouesnou, France  
LED, nylon tube, control box, computer program  
Image Territoires Extra / Margaux Germain, 2021 © Hoël Duret / ADAGP, Paris, 2023

Lundi bleu (2021) is a light sculpture commissioned by the city of Gouesnou for the Halle des Fusillés on the central market place.

Two long blue LED strips draw an abstract pattern, looking like a loose marine knot, that passers-by can contemplate by looking up.

This artwork was made during the Territoires Extra #5 artistic residency program led by Passerelle Art Center in Brest since 2017. It receives the support of the Ministry of Culture / DRAC Bretagne.

More images

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## Low (2020)

Solo exhibition at the Villa Merkel, Esslingen am Neckar, Germany  
Curated by Andreas Baur



Exhibition views of Low (2020) at the Villa Merkel  
Image Villa Merkel / Frank Kleinbach, 2020 © Hoël Duret / ADAGP, Paris, 2023



More images

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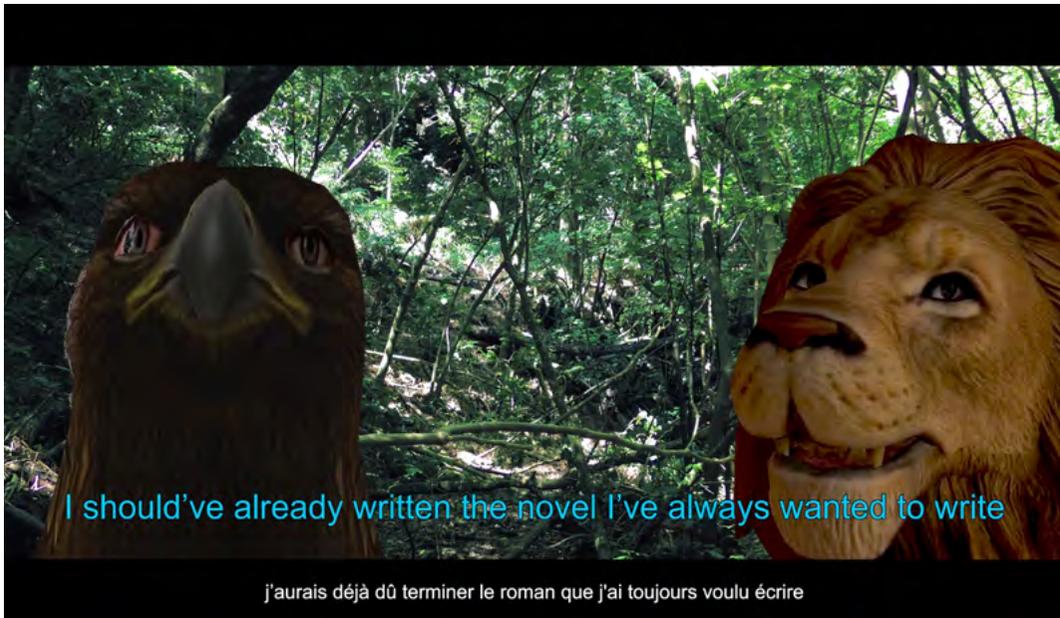
The exhibition low presented at the Villa Merkel is about chaos, parallel worlds, futuristic technologies and absurd hopes.

Through a monumental installation (NFT ph<7 logique (2019)), a film (Drop\_out (2020)), strange luminous artifacts and glyphs left by an extinct branch of humanity, Hoël Duret investigates the relationship between nature and technology.

In the particular context of the pandemic, the artist develops a critical and alternative image of the digital age as a coherent phase of human history and humorously shows that such a concept can only be affirmed by concealing the diversity and precarity of our world.

## Drop out (2020)

4K video with sound, 23 minutes 05 seconds



**Drop out** (2020)  
© Hoël Duret / ADAGP, Paris, 2023

Drop out (2020) is a dystopian movie, a climate-fiction filmed in New Zealand. Its narrator is there seeking a cure to climate change. He believes that as one of the last places on earth settled by humans, New Zealand may have developed alternatives to the old societies that no longer accept their dependence to nature.

He starts a collaboration on the writing of his film with a group of students when confusion gains the island. The health crisis of early 2020 catches up with the writing of his fiction script and moves it closer to reality. He adapts his work and replaces his actors stuck at home with instagram avatars as a last-minute solution.

Everything becomes odd. Different worlds merge in a kaleidoscopic and endless time. The climate-fiction no longer anticipates possible futures but now unfolds in our own spacetime. Our ability to project gives way to impending absolute relativism.

Video excerpt

[www.hoelduret.com](http://www.hoelduret.com)

## Dis-leur (2020)

HD 1080p video with sound, 3 minutes 14 seconds



**Dis-leur** (2020)  
© Hoël Duret / ADAGP, Paris, 2023

Dis-leur (2020) extends the film Drop out (2020) by laying the groundwork for its next chapter.

The health crisis has shown the limits of prediction models based on computing power. The failure of AI suggest the use of a more sensitive form of intelligence, better able to face the challenges of our world. It is in this context that an international research group is set up to search for new model that does not stem from a mathematical system. This team, made up of mathematicians, linguists and paleontologists, is conducting its research in a cave where the study of the cave paintings of a forgotten branch of human evolution could be the starting point for a new language.

Video

[www.hoelduret.com](http://www.hoelduret.com)

## NFT pH<7 logique (2019)

Solo exhibition at the Fondation Louis Vuitton, Paris, France  
Curated by Claire Staebler & Ludovic Delalande



Exhibition view of NFT pH<7 logique (2019) at the Fondation Louis Vuitton, Image Fondation Louis Vuitton / Ludovic Carème, 2019 © Hoël Duret / ADAGP, Paris, 2023

The NFT pH<7 logique (2019) installation is inspired by nineteenth-century greenhouses, biospheres in Arizona, and space farming experiments. It is an artificial landscape.

Commissioned for the Gallery 8 of the Louis Vuitton Foundation, this hyperconnected, multisensory ecosystem combines organic elements (various species of plants installed hydroponically) and diverse technological tools (soundtrack, light sources, fog machine and a hydraulic system). The whole is controlled by an algorithm that randomly composes the climate of the gallery by triggering those elements according to climate datas published in real time across the world on Twitter.

NFT pH<7 logique (2019) drips, oozes, vibrates, and breathes, like a disturbing and fantastical mechanical organism.

**More images /  
video tour of  
the exhibition**

[www.hoelduret.com](http://www.hoelduret.com)

## NFT pH<7 (2017)

HD 1080p video with sound, 9 minutes 40 seconds



NFT pH<7 (2017)  
© Hoël Duret / ADAGP, Paris, 2023

The NFT pH<7 (2017) video explores a cold, manipulated biosphere whose plants grown off-ground without soil or sun. Its too much acid pH underlines its artificiality. The guardian of this place, a nymph, awakens in what appears to be her golden age prison. She will slowly dissolve herself into this twisted vision.

**Video**

[www.hoelduret.com](http://www.hoelduret.com)

## NFT pH<7 #1 & #2 (2017)

Solo exhibition at the Palazzo delle Stelline, Milan, Italy  
Curated by Laura Lamonea



**NFT pH<7 #1** (2017) Printed canvas, acrylic painting, aluminium stretcher. 176 x 120 x 3,5 cm



**NFT pH<7 #2** (2017) Printed canvas, acrylic painting, aluminium stretcher. 176 x 120 x 3,5 cm

The paintings of the NFT pH<7 series extend the hallucinogenic immersion into the artificial biosphere. Part of the NFT pH<7 corpus, the pop and abstract diptych of paintings NFT pH<7 #1 & #2 (2017) presents biomorphic shapes generated by the modified plants in the greenhouse. Such cellular patterns partly overlay the printed background of distorted electronic images.

More images

[www.hoelduret.com](http://www.hoelduret.com)

## NFT pH<7 Mirror (2020)

Group exhibition at New Galerie, Paris, France



**NFT pH<7 Mirror** (2020) 42" flatscreen, blown glass, scindapsus, HD 1080p video without sound 4'46'', 100 x 60 x 50 cm

NFT pH<7 Mirror (2020) is a sculpture combining an aquarium, a scindapsus and a video screen. It creates a miniature biotope enhanced by images of manipulated plants scrolled on the screen. The sculpture suggests a botanical intelligence and perception.



**NFT pH<7 Mirror**  
(2020)  
View of details

More images

[www.hoelduret.com](http://www.hoelduret.com)

# Too Dumb To Fail (2018)

Solo exhibition at the Galerie Edouard Manet Art Center, Gennevilliers, France  
Curated by Lionel Balouin



Exhibition view of Too Dumb To Fail (2018) at the Galerie Edouard Manet, Image Galerie Edouard Manet / Margot Montigny, 2018 © Hoël Duret / ADAGP, Paris, 2023

The exhibition Too dumb to fail (2018) is the first chapter of Harvey's adventures. Harvey is a journalist who was forced by his editor to get on board of the M.S. Lagoon Princess cruise liner. Stuck in his cabin, he develops his own plans and sabotages the ship to reach the south-american coast to pursue his own adventures.

The exhibition space was designed as an immersive narrative environment. It various works mimics cruiseliner's artefacts in a pop aesthetic bathed in a toxic and disturbing blue light. The rooms reveals a set of works (sculptures, paintings and videos) which set the scenes like traces of a drama.

The narrative is fragmented in a disturbing aesthetic, building the narrative from room to room, in a strange combination between scenario, exhibition and film.



The Gig (2018) HD 1080p video with sound. 3'52''  
Angry pipe (2018) HD 1080p video with sound. 3'47''  
The cruise (2018) HD 1080p video without sound. 1'22''

**The Gig (2018)**

[www.hoelduret.com](http://www.hoelduret.com)

**Angry pipe (2018)**

[www.hoelduret.com](http://www.hoelduret.com)

**The cruise (2018)**

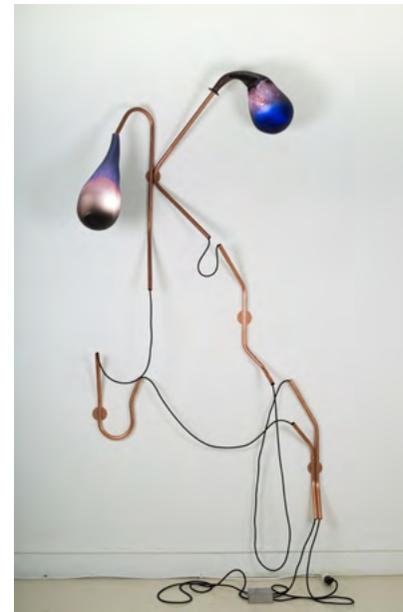
[www.hoelduret.com](http://www.hoelduret.com)

**More images**

[www.hoelduret.com](http://www.hoelduret.com)

**Video tour of the exhibition**

[www.ddab.org](http://www.ddab.org)



Sick pipes #3 (2018) Blown glass, steel tube, acrylic paint, varnish, power cable, electrical box, LED lightbulb. 250 x 120 x 60 cm



Standing black mirror #3 (2018) Steel tube, acrylic paint, varnish, brass rollers, sandblasted black glass, oiled beech bar, acrylic painting on canvases, black fabric, sand. 187 x 81 x 20 cm

## Life is old there (2019)

Performance at the Palais de Tokyo, Paris, France  
Curated by Vittoria Matarrese, D0 D!STURB Festival



Performance views Life is old there (2019) at the Palais de Tokyo, Images Palais de Tokyo / Ayka Lux, 2019 © Hoël Duret / ADAGP, Paris, 2023

The sequel to Harvey's adventures happened in a 5-hours performance on a large beach scenography presented during the D0 DISTURB performance festival at the Palais de Tokyo.

Stranded on a Caribbean beach after scuttling the ship on which he had embarked, Harvey meets its weird and crazy inhabitants. Stuck on the edge of the jungle on this deadly boredom beach's, his encounters makes him doubt the merits of his adventure.

This performance is written in a narrative progression alternating moments of written theatrical play as well as a multitude of simple and repetitive actions betraying the boredom and torpor in which the characters are immersed in this in-camera. Life is old there (2019) is a like a diorama in which time has been distended by the tropical heat.



Video excerpt of the performance

[www.hoelduret.com](http://www.hoelduret.com)

# UC-98 Sonar Souls (2016)

Solo exhibition at TORRI gallery, Paris, France



**UC-98 Sonar souls #4** (2016)  
Steel, acrylic painting, plastic bag, electric garland, blue cord.  
200 x 75 x 55 cm



**UC-98 Sonar souls #5** (2016)  
Steel, acrylic painting, plastic bag, electric garland, yellow cord.  
45 x 35 x 18 cm

The exhibition UC-98 Sonar Souls is the beginning of a fiction. UC-98 is the name of a submarine optical cable who carries our digital data. In one of the cable's knot hides a school of jellyfishes. Its presence has damaged the sheath of the cable, creating a light-data leak in the depths of the ocean. The light released pass through the soft, gelatinous and translucent bodies of the jellyfishes, feeding them with the data it carries.

This exhibition initiates this fantastic story and settles the first elements of the cosmogony. One by one, the protagonists of the fiction reveal themselves and invite to wander in this narrative in volume. The key components of the submarine landscape define the artworks presented : light transmission, fluidity and gravity.

More images

[www.hoelduret.com](http://www.hoelduret.com)



Exhibition views **UC-98 Sonar Souls** (2016) at TORRI gallery  
Image TORRI / Aurélien Mole, 2016 © Hoël Duret / ADAGP, Paris, 2023

## UC-98 Soft & flat (Seoul) (2016)

Group exhibition at the Seoul Museum of Art, Seoul, Korea  
Curated by Gahee Park & Fabien Danesi



**UC-98 Soft & Flat (Seoul) #2, #4 & #3 (2016)** Printed canvases, acrylic painting, aluminium stretchers, 48" flatscreen, wall mount, HD 1080p video without sound, 4'47'', yellow cord. 176 x 470 x 10 cm

The second chapter of UC-98 gets deeper into the concepts of liquidity and fluidity developed by Zygmunt Bauman and Walter Benjamin while exploring the city of Seoul. The series of paintings with screens UC-98 Soft & flat (Seoul) tries a new mythology of a city that is the capital of high tech conglomerates as well as the historical commercial hub of sea products.

In front of abstract paintings, flat screens plays videos of the stalls of Noryangjin fish market where the trade of raw material led to capitalist values. The abstract script of UC-98 continues through the images and surfaces of Seoul.

**More images**

[www.hoelduret.com](http://www.hoelduret.com)

## UC-98 The Infinite Speech (2018)

Sculpture commissioned by Takima & Amazon Web Services - France



**UC-98 The Infinite Speech (2018)** Blown glass, pico projector, sensors, computer, AI software, power cord, shrinkable sheath, fiber optic, LED controllers, speakers, steel. 300 x 200 x 100 cm

The UC-98 The Infinite Speech (2018) sculpture embeds Amazon Rekognition technologies to activate the UC-98 narrative.

It mimics the shape and materials of a submarine cable whose leaks of fiber optic light up and dim randomly. In its core, a glass jellyfish illuminates itself and changes colors according to the light of a video projector broadcasting a stream of images from the internet. Those images are not visible such as the many languages spoken by the jellyfish that overlap and mingle in an incomprehensible shambles.

An artificial intelligence collects the information gathered by its many sensors to interpret its environment. The set of parameters of UC-98 The Infinite Speech change according to the behavior adopted by the AI that drives it.

**More images**

[www.hoelduret.com](http://www.hoelduret.com)

## UC-98 RGB (2016)

Installation & performance at the Palais Garnier, Paris national Opera, France  
Curated by Fabien Danesi & Ange Leccia



**UC-98 RGB Water Lights (2016)**  
Plastic bags, electric garlands, electric box.  
Variable dimensions

In different rooms of the Opera Garnier, sculptures and installations lead to the UC-98 RGB (2016) performance in the rotundas of the Moon and the Sun. There, two dancers perform dance solos in front of video screens whose light intensity varies over a soundtrack that infinitely reads digital data. The meaninglessness of this mass of incomplete data is underlined by the choreography. The repetitions of sequences slowly deconstruct it and exhaust the dancers.

The performance was written with Nicolas Paul, choreographer of the Paris Opera and was performed by Juliette Hilaire and Adrien Couvez from the ballet.

**Video excerpt of the performance**

[www.youtube.com](http://www.youtube.com)

**Video tour of the exhibition**

[www.vimeo.com](http://www.vimeo.com)

**More images**

[www.hoelduret.com](http://www.hoelduret.com)

## UC-98 Decompression (2016)

HD 1080p video with sound, 15 minutes 49 seconds



**UC-98 Decompression (2016)**  
© Hoël Duret / ADAGP, Paris, 2016

The UC-98 Decompression (2016) video features two dancers and a retired professional mermaid. The interview sequences of the mermaid tales her extravagant memories from her career in a theme park. They are interspersed with phantasmagorical sequences filmed during the previous chapter of UC-98 at the Opera Garnier. This dialogue goes deeper into the aquatic worlds : fluid, liquid, digital and fantastic.

**Video**

[www.hoelduret.com](http://www.hoelduret.com)

# Un confort sans fin (2015)

Solo exhibition at l'Oeil de Poisson Art Center, Québec, Canada



Exhibition view of Un confort sans fin (2015) at l'Oeil de Poisson Art Center, Images L'oeil de Poisson / Yvan Binet, 2015 © Hoël Duret / ADAGP Paris, 2023

The exhibition Un confort sans fin is a critical archeology of Modernism. The symptoms of this supposed glorious past that achieved aesthetic breakthrough and technical innovations are rethought in a crafty way in the sculptures, videos and paintings of the exhibition.

A truck loads seen on a highway in a canyon of the American West evoke a geometric painting lost in this so iconic landscape. The sculptures of the Rock Garden of Chandigarh, India, that are poor interpretations of the architectures by Le Corbusier, still provide a synthesis of modern technical progress.

Un confort sans fin quote and act like cheap appropriationistic practices of Modernism.

More images

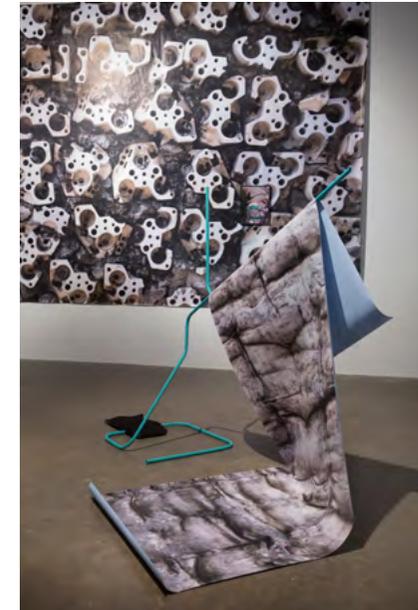
[www.hoelduret.com](http://www.hoelduret.com)

Video tour of the exhibition

[www.youtube.com](http://www.youtube.com)



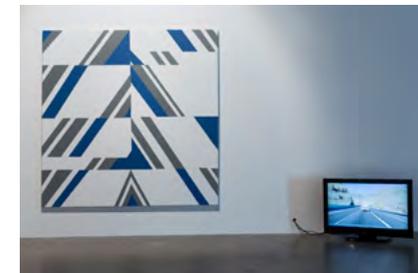
**Portant #1J (2015)**  
Steel, acrylic painting, blueback digital print.  
200 x 70 x 250 cm



**Portant #3V (2015)**  
Steel, acrylic painting, blueback digital print.  
230 x 100 x 160 cm



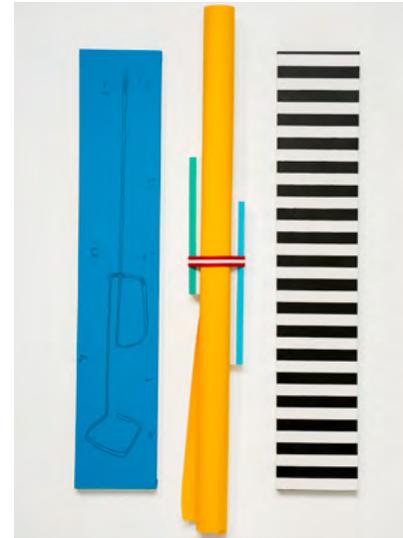
**Portant #2B (2015)**  
Steel, acrylic painting, blueback digital print.  
200 x 170 x 100 cm



**La peinture qui roule (2015)**  
Canvas, stretcher, acrylic painting, 42" flatscreen, SD video 720p with sound 6'05''.  
200 x 200 cm

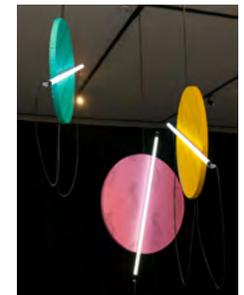
# Mood board (2015)

Solo exhibition at YISHU 8 Art Center, Beijing, China



**Luca (2015)**  
Canvases, stretchers, acrylic painting, pencil, plywood, seamless paper, strap.  
100 x 190 x 13 cm

**Lari (2015)**  
Seamless paper, canvas, stretcher, acrylic painting, pencil, plywood, LED light, power cord.  
300 x 330 x 35 cm



More images

[www.hoelduret.com](http://www.hoelduret.com)

Exhibition views of **Mood board (2015)** at YISHU 8 Art Center, Images YISHU 8, 2015 © Hoël Duret / ADAGP Paris, 2015

**Bingo (2015)**  
Canvases, stretchers, acrylic painting, pencil, plywood, LED light, power cord, strap.  
100 x 160 x 12 cm

**Le front de mer (2015)**  
Digital print mounted on blue dibond.  
40 x 60 cm

**Spaziale (2015)**  
Canvases, stretchers, acrylic painting, pencil, dibond, plywood, LED light, power cord.  
94 x 120 x 7 cm

**Gino (2015)**  
Canvases, stretchers, acrylic painting, pencil, LED lights, power cords.  
140 x 150 x 120 cm

# La Vie Héroïque de B.S. - Un opéra en trois actes (2013 - 2015)

HD 1080p video with sound, 45 minutes 08 seconds

La Vie Héroïque de B.S. - Un opéra en trois actes (2013-2015) is a narrative and critical drama that follows the adventures of its main character, a stubborn industrial designer named B.S.. Born during the Functionalist movement of the twentieth century, he tries to bring a new outlook on the subject but praises the American Way of Life.

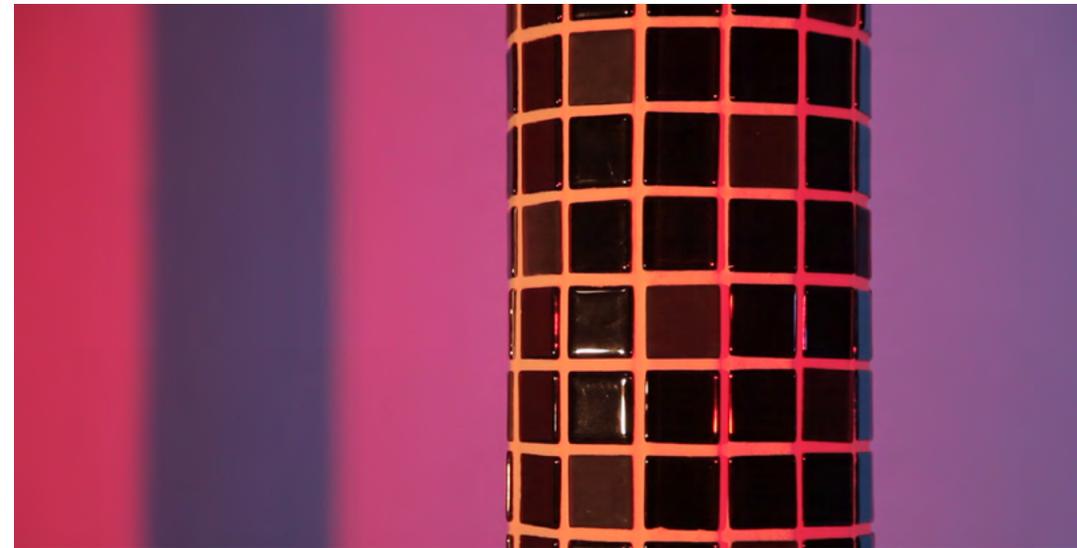
In the first act he tries to achieve an effective synthesis of 20th century's design. He presents this pathetic collage build like a Design Land when he receives a call. An industrial consortium asks him to redraw and improve chicken egg's to optimize their packaging and transportation. But in the second act, after hours of work, he finds himself having to go against Nature's laws by trying to perfect a perfect form. His contradictions therefore slowly leads him to madness in his impossible task. In the last act, he definitively loose his Modern certainties and embarks on a journey to Greece to understand the creation of the very first manufactured form : the Doric column. He hopes that in those desartic landscapes a transcendental and universal truth on creation will appear to him.

The first act mimics post-war Design's commercials that praises the genius of an era. The second act looks like a popular science TV show and the third and final act ends the Opera like an experimental psychedelic film.

Hoël Duret used his own exhibitions as film sets for this project. He stages strange scenographies which assumes the failure of his character's modernist thoughts. All the productions out of this ambitious project have an ambiguous status, in between furnitures, craft, film sets, props and artworks. Even the Opera's genre becomes a playing field for Hoël Duret who questions and transforms it through this work.

Video

[www.hoelduret.com](http://www.hoelduret.com)



**La Vie Héroïque de B.S. - Un opéra en trois actes** (2013 - 2015)  
© Hoël Duret / ADAGP, Paris, 2023

## La Vie Héroïque de B.S. Acte I As a tribute... (2013)

Solo exhibition at the Frac des Pays de la Loire, Carquefou, France



Exhibition view of La Vie Héroïque de B.S. - Acte I : As a tribute... (2013) at the Frac des Pays de la Loire  
Image Frac des Pays de la Loire / Marc Damage, 2013 © Hoël Duret / ADAGP Paris, 2023

The first act of the video opera La Vie Héroïque de B.S. : As a tribute... displayed at the FRAC des Pays de la Loire is an inventory of creations from the 20th century. The main character, B.S., attempts to synthesize a century of industrial creation in a sprawling construction. But his dandy-esque demonstration ends up in a very confused composition.

His installation brings together styles and materials from post-war to today's design in a typical architect's exercise's : the Pavilion. Emblematic and specific objects, technics and materials are mixed together such as the Mies van der Rohe's Farnsworth House, Enzo Mari's Autoprogettazione, decorative patterns of the American Craft Movement, Eileen Gray's folding screen, Josef Albers' drawings, Marcel Breuer's sculptures...

This referential collage build a domestic environment whose plethora of influences underlines the precariousness and the patheticism of B.S. much more than the supposed efficiency of each element.

[More images](#)

[www.hoelduret.com](http://www.hoelduret.com)

[Video tour of the exhibition](#)

[www.youtube.com](http://www.youtube.com)

## La Vie Héroïque de B.S. Acte II Le dilemme de l'œuf (2014)

Solo exhibition at Mosquito Coast Factory, Campbon, France



Exhibition view of La Vie Héroïque de B.S. - Acte II : Le dilemme de l'œuf (2014) at Mosquito Coast Factory,  
Image Mosquito Coast Factory / Philippe Piron, 2014 © Hoël Duret / ADAGP Paris, 2023

In the second act, B.S.'s company received a ridiculous offer. The avian industries consortium ask him to redraw the chicken egg in order to optimize its packaging and transportation for large-scale lossless marketing. This challenge is a fundamental dilemma because the chicken egg is already a perfect form, and a completely natural one ! This mission consists in fact to contradict the laws of nature against all logic : to perfect a perfect form.

Nonetheless, B.S. accepts the challenge, driven by his faith in industrial design's powers. He is convince that even Nature can be optimized by technique.

B.S.'s workshop goes to work and multiplies scientific experiments and remodelings without reaching any conclusive results. Despite their repeated failures, he keeps faith in his theory without understanding that his certainties slowly collapse...

[More images](#)

[www.hoelduret.com](http://www.hoelduret.com)

## La Vie Héroïque de B.S. Acte III Les sirènes de Corinthe (2014)

Solo exhibition at Zoo Galerie, Nantes, France



Exhibition view of La Vie Héroïque de B.S. Acte III Les sirènes de Corinthe (2014) at Zoo Galerie  
Image Zoo Galerie / Philippe Piron, 2014 © Hoël Duret / ADAGP Paris, 2023

Because he has lost his modernist certainties on the uses and origins of forms, B.S. leaves for a journey to Greece. There he hopes that he will be able to understand the conditions of appearance and conceptualization of one of the very first manufactured form : the Doric column. How Man could have conceptualized such a pure form in those arid regions, only filled with stones and dust ?

While he is wandering in the desert landscapes, B.S. starts to lose his mind and has mystic visions. He slowly let his rationalism slipping away and starts working with what he can find on spot. He desperately throws himself into sculpture, awaiting a transcendental and universal truth on any form to appear to him.

More images

[www.hoelduret.com](http://www.hoelduret.com)

## La Vie Héroïque de B.S. Un opéra en trois actes (2015)

Solo exhibition at the Musée des Beaux Arts de Mulhouse, France



Exhibition view of La Vie Héroïque de B.S. - Un opéra en trois actes (2015) at the Musée des Beaux Arts de Mulhouse  
© Hoël Duret / ADAGP, Paris 2023

The video opera La Vie Héroïque de B.S. - Un opéra en trois actes (2013 - 2015) is screened in a specific installation that mimics a 1950s Californian style living room. It is no longer a film set so the status of the furnitures is ambiguous.



Oslo bamboo (2015)

Bamboo, steel,  
acrylic painting,  
lampshade  
lightbulb, power  
cord, dimmer.  
240 cm x 90 cm x  
50 cm

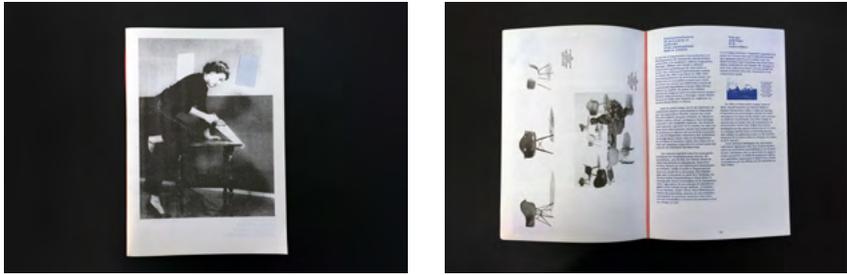


Mon ami l'atome (2015)

Awning fabric,  
stretcher, acrylic  
painting.  
100 cm x 120 cm

## I CAN DO ANYTHING BADLY vol.1 - Faire sans savoir est un sens commun (2013)

50 pages RIS0 printed book, 21 x 29,7 cm, 400 ex.



I CAN DO ANYTHING BADLY volume I, Faire sans savoir est un sens commun (2013) is an editorial project suggested by Hoël Duret to Wilfrid Almendra, Alain Bublex, Berthier Julien, Mathis Collins, Aurélien Mole and Frédéric Teschner.

It gathers researches on the concepts of amateur practices and the loss of traditional know-how. The book follows the social and aesthetic history of DIY through the bourgeois society of London in the nineteenth century, the Arts & Crafts movement, the Bauhaus, the Craft Movement in the United States, the standardization of tools and ended up with the 60's counterculture and the Do It Yourself.

## I CAN DO ANYTHING BADLY vol. II - Learning by doing is a shared responsibility (2014)

200 pages RIS0 printed book, 15 x 21 cm, 200 ex.



The second issue gathers interviews on how the Do It Yourself theory can generate new economic models, new ways of productions and diffusions and new spread of knowledge through the internet, as a legacy of the Punk way of thinking.

It features contributions from Frédéric Teschner, graphic designer, The Big Conversation Space (Clémence de Montgolfier & Niki Korth), artists, Art Review and Preview (ARP!), art magazine editors, COLPA Press, editors, Melanie Dulong du Rosnay, Creative Commons lawyer, Fabien Hein, sociologist, Kräftig Atelier, design studio, and Stephen LaPorte, lawyer, & Victor Grigás, filmmaker, for the Wikimedia Foundation.

More images

[www.hoelduret.com](http://www.hoelduret.com)

More images

[www.hoelduret.com](http://www.hoelduret.com)

Online version

[www.icdab.club](http://www.icdab.club)

## Build your own landscape (2011)

SD 720p video with sound. 11 minutes 52 seconds



**Build your own landscape (2011)**  
© Hoël Duret / ADAGP, Paris 2023

The video mimics DIY tutorial videos, like the ones broadcasted in hardware stores shelves and online videos channels.

It explains the best ways to build an American landscape and thus emphasizes its artificiality. In a series of four attempts, the character shows four constructions-of-view that illustrates the major theoretical perspectives on the American landscape such as the private property partition, the experience of the road by the Beat Generation, the Hollywood movies sceneries and the landscaping made by the National Parks Services.

This video was made during a residency program in Marfa, Texas, USA, in April 2011.

Video

[www.hoelduret.com](http://www.hoelduret.com)

## SOLO EXHIBITIONS

2023 – MORNING SUN – MABA Fondation des Artistes, Nogent-sur-Marne, FR

2022 CONT#CT – Centre de Création Contemporaine Olivier Debré, Tours, FR  
2022 Outta luck – New Galerie, Paris, FR

2020 low – Villa Merkel, cur. by Andreas Baur, Esslingen, Germany

2019 NFT pH<7 logique – Fondation Louis Vuitton, cur. Claire Staebler & Ludovic Delalande, Paris, FR

2018 Too Dumb To Fail – CAC Galerie Edouard Manet, Gennevilliers, FR  
2018 The Captain – Le Bonnevalle, cur. Loïc Le Gall, Noisy, FR

2017 NFT pH<7 – Palazzo delle Stelline, cur. Laura Lamonea, Milan, IT

2016 FIAC 2016 – Grand Palais, TORRI & Secteur Lafayette, Paris, FR  
2016 UC-98 Sonar souls – TORRI, Paris, FR

2015 Un confort sans fin – L’Oeil de Poisson Art Center, Québec, Canada  
2015 Mood board – Yishu 8 Art Center, Beijing, China  
2015 La Vie Héroïque de B.S. – Musée des Beaux-arts de Mulhouse, FR

2014 La Vie Héroïque de B.S. – Acte III : Les sirènes de Corinthe – Zoo Galerie, Nantes, FR  
2014 La Vie Héroïque de B.S. – Acte II : Le dilemme de l’oeuf – Mosquito Coast Factory, Campton, FR

2013 La Vie Héroïque de B.S. – Acte I : As sa tribute... – FRAC des Pays de la Loire, Carquefou, FR

## SELECTED GROUP EXHIBITIONS

2023 – Tout cela forme un ensemble – Hotel de Ville de Paris, Paris, FR

2023 – The house of pain – New Galerie, Paris, FR

2023 – Ex vitro – Halles 1&2, cur. Mya Finbow & Camille Velluet, Nantes, FR

2023 – De leur temps (7) – FRAC Grand Large, Dunkerque, FR

2023 – Raccrocher les wagons – CAC Galerie Edouard Manet, Gennevilliers, FR

2023 – Everybody is a complete disappointment – New Galerie, Paris, FR

2022 – Shelter – Zoo Galerie, Nantes, FR  
2022 – Bons baisers de Pékin – invited by Yishu8, Musée Guimet, Paris, FR

2021 – Future Proof – Refresh.bzh, cur. Philippe Riss-Schmidt, Paimpol, FR

2021 – Echos système – Fondation MRO, cur. Florent Basiletti, Arles, FR

2020 – Paysages alentour – Centre Pompidou, cur. Jean-Max Colard & Léna Peyrard, Paris, FR

2020 – Zoo cosmos – Casa Conti, cur. Fabien Danesi, Oletta, FR

2020 – Le Cours des choses – CAPC museum, cur. Alice Motard & Sandra Patron, Bordeaux, FR

2020 – Face à la mer – Passerelle Art Center, cur. Loïc Le Gall, Brest, FR

2020 – Soleil Vert – New Galerie, Paris, FR

2019 – Flaques, fantômes et le voisin – ESAD Grenoble, invited by the Fondation Saint Ange, Grenoble, FR

2019 – Cristal Paradise – Paradise, cur. Simon Muller, Nantes, FR

2019 – Un autre monde /// Dans notre monde – FRAC PACA, cur. Jean-François Sanz, Marseille, FR

2019 – Life is old there – Palais de Tokyo, D0 D!STURB Festival, cur. Vittoria Matarrese, Paris, FR

2018 – Rien ne se perd, tout se transforme – Hotel Le Meurice, cur. Claire Moulène, Paris, FR

2018 – Entre deux eaux – MEAN, cur. Anne-Lou Vicente, Saint-Nazaire, FR

2018 – Décor / Avant-poste – FRAC des Pays de la Loire, cur. Joe Scanlan, Carquefou, FR

2018 – The dialectic of the Stars – The Ford Theatres, cur. Fabien Danesi & Anna Milone, Los Angeles, USA

2017 – Flatland Abstractions Narratives #2 – MUDAM museum, cur. Marianne Derrien & Sarah Ihler-Meyer, Luxembourg, LUX

2017 – Balepop Festival – cur. Cécile Cano & Audrey Teichmann, Saint-Jean de Luz, FR

2017 – Painting spirit #1 – Zoo Galerie, cur. Patrice Joly & Arnaud Deschin, Nantes, FR

2017 – Friends of birds – le DOC, cur. Jeanne Barral, Paris, FR

2017 – Old dream – Mains d’Oeuvres, cur. Ann Stouvenel, Saint-Ouen, FR

2016 – Parades for FIAC – Grand Palais, cur. Blanche de Lestrangé, Paris, FR

2016 – La rumeur des naufrages – Palais Garnier, Opéra national de Paris, cur. Fabien Danesi & Ange Leccia, Paris, FR

2016 – Lazy Susan – Titanik Art Center, cur. Ichiro Irie et Kio Griffith, Turku, Finland

2016 – Urban Legends – Seoul Art Museum SEMA, cur. Gahee Park & Fabien Danesi, Seoul, Korea

2015 – La fabrique de l’homme moderne – La FabriC/Fondation Salomon, invited by Images Passages, Annecy, FR

2015 – Visio – Palazzo Strozzi, cur. Leonardo Bigazzi, Florence, IT

2015 – I Can Do Anything Badly II – Park Life Gallery, San Francisco, USA

2014 – Scripted Spaces – Martos Gallery, cur. Cecelia Stucker, Los Angeles, USA

2014 – I Can Do Anything Badly II – Section 7 Books, Paris, FR

2013 – Suite et fin – Zoo Galerie, Nantes, FR

2013 – I Can Do Anything Badly I – Treize, invited by Le Commissariat, Paris, FR

## SCREENINGS

2018 – Francophilia – Tel Aviv Museum, curated by Laura Schwartz & Michael Liani, Tel Aviv, Israël  
2018 – Des fantaisies extraordinaires lui troublaient l'esprit – French consulate, curated by Loïc Le Gall, Hong Kong, China  
2018 – Rennes Art Weekend – EESAB, Rennes, curated by DDAB, Rennes, FR

2017 – Para Verde Mejor / Híbrido – Universidad del Cauca, curated by Jim Fannkugen, Popayan, Colombia  
2017 – Public Pool #3 Les objets ont la parole – FRAC Nord-Pas de Calais, curated by C-E-A, Dunkerque, FR  
2017 – (solo) Prospectif Cinema – Centre Pompidou, Paris, FR

2016 – (solo) Le Victoria, invited by Tripode & Mosquito Coast Factory, Campbon, FR  
2016 – (solo) Crédakino – le CREDAC Art Center, invited by Claire Le Restif Ivry-sur-seine, FR  
2016 – European Media Art festival – Osnabrück, Germany  
2016 – (solo) Lundi du Pavillon, Cheesy Display – Palais de Tokyo, Paris, FR

2015 – (solo) Atomic Pictures #6 – Atelier ANA, invited by Matylda Taszycka & Antoine Scalse, Paris, FR

## AWARDS

2022 – 1% du Marché de l'art award, Crédit Municipal de la Ville de Paris – Paris, FR

2021 Mondes Nouveaux, Paris, France

2015 Yishu 8 award, Beijing, China

2014 Nantes citu council award for visual arts, FR

2012 Young artist award, Mulhouse Biennial, FR

## RESIDENCIES

2021 – Territoires Extra – invited by Passerelle Art Center, Brest, Gouesnou, FR

2020 – Te Whare Hera – Massey University, Wellington, New Zealand

2019 – Saint Ange – Seyssins, FR  
2019 – Parc Saint Léger Art Center – Pougues les Eaux, FR

2017 – Galerie Edouard Manet Art Center – Gennevilliers, FR

2015–16 – Pavillon Neuflyze OBC – Palais de Tokyo, Paris, FR  
2015 – Yishu 8 Art Center – Beijing, China

2011 – Fieldwork – Marfa, Texas, USA

## PUBLIC COLLECTIONS

Centre Pompidou – National modern art museum, Paris, FR  
FRAC PACA, Marseille, FR  
FRAC Pays de la Loire, Carquefou, FR  
FRAC Champagne Ardenne, Reims, FR  
FDAC Ille-et-Vilaine, Rennes, FR  
Musée des Beaux Arts de Brest, FR  
Ville de Nantes, FR  
Ville de Gennevilliers, FR

## COMMISSIONED ARTWORKS

2023 – commissioned public installation VIGIE – French national hydrographic service – Navy, SHOM, Brest, FR

2022 – commissioned sculpture Lundi bleu – Place des Fusillés, Gouesnou, FR

2021 – commissioned sculpture DIZZY – Private collection, Seyssins, FR

2018 – commissioned sculpture UC-98 The Infinite Speech – Takima & Amazon Web Services – AWS, Paris, FR

## PUBLICATIONS

2023 – Mondes Nouveaux – project catalog, Beaux-Arts de Paris edition

2021 – low – solo exhibition catalog, Villa Merkel & SNOECK edition

2021 – Fieldwork Marfa Texas USA 2011/2020 – residency program catalog, HEAD Geneva & ESBA Nantes edition

2020 – Hoël Duret – residency program catalog, Fondation St Ange edition

2019 – Un autre monde / dans notre monde – group exhibition catalog, FRAC PACA & FRAC Grand large edition

2018 – Old dream – group exhibition catalog, Serge & Dorith Galuz Collection edition

2018 – Flatland / Abstractions narratives – group exhibition catalog, Mudam Luxembourg, Mrac Occitanie & Cantz edition

2016 – Urban Legends – group exhibition catalog, SEMA Séoul edition

2015 – Catalogue des Ressources – group exhibition catalog, ESBA Nantes edition

2014 – I Can Do Anything Badly volume II – personal writings, self-published book

2014 – Instantané 84 – solo exhibition catalog, FRAC des Pays de la Loire edition

2013 – I Can Do Anything Badly volume I – personal writings, self-published book

## TEACHING, WORKSHOPS & LECTURES

**2023 > ongoing** – Teacher, Haute Ecole d'Art du Rhin HEAR, Strasbourg, FR

**2023** – Jury member of the Mulhouse 023 biennale, Mulhouse, FR

**2022 > ongoing** – Teacher, preparatory class, Galerie Edouard Manet, Gennevilliers, FR

**2022** – Panel discussion IA & creation with Laurence Bertrand Dorléac, Paris-Saclay University, FR

**2021** – Master's art program, jury, EESAB, Brest, FR

**2020** – Teaching artist, Massey University, Wellington, New Zealand

**2020** – Vivre dans la nature – lecture, Centre Tjibaou, Nouméa, New Calédonia

**2020** – Live in nature – lecture, Te Papa Tongarewa National Museum, Wellington, New Zealand

**2019** – Le jardin comme exposition / L'exposition comme jardin – lecture, 12th scenography symposium, Pavillon Bosio, Monaco

**2019** – Master's art program, jury, EESAB, Brest, FR

**2018** – Let's live happily ever after – workshop, Parsons University, Paris, FR

**2018** – Broadcast Hysteria – workshop, ESAD Reims, FR

**2017** – Jungle Fever – workshop, preparatory class, Galerie Edouard Manet, Gennevilliers, FR

**2017** – Broadcast Hysteria – workshop, Parsons University, Paris, FR

**2016-17** – Teaching artist, preparatory class, Galerie Edouard Manet, Gennevilliers, FR

**2016** – DIY culture in the digital age – lecture, Parsons University, Paris, FR

## SELECTED PRESS

**2023** – Hoël Duret à la MABA – exhibition review by Andréanne Béguin, 02 magazine, web edition

**2023** – Mondes Nouveaux : Hoël Duret – article by Andréanne Béguin, 02 magazine, web edition

**2022** – ANNE – article by Ingrid Luquet-Gad, lesinrocks.com

**2022** – Interview Hoël Duret – interview & portfolio by Ingrid Luquet-Gad, 02 magazine #100

**2022** – Les 5 expos à ne pas rater en janvier – article by Ingrid Luquet-Gad, lesinrocks.com

**2020** – Nature works – article by Bérénice de Brondeau, G.I.V.E #3, Condé Nast

**2020** – HOT! Story of stories – article by Loïc Le Gall, CURA #35

**2020** – Im Dschungel-Labor – article by Susanne Kaufmann, Kunstzeitung,

**2020** – Hoël Duret – interview by Ingrid Luquet-Gad, 02 magazine, web edition

**2019** – Conversation avec Hoël Duret – interview by Indira Béraud, Figure Figure #22

**2019** – Hoël Duret – radio interview by Victoria Le Boloc'h Salama & Florian Champagne, Le Bruit de l'Art podcast #26

**2019** – Hoël Duret à la Fondation Louis Vuitton – exhibition review by Pascale Krief, artpress #466

**2019** – Hoël Duret – interview by Patrice Joly, 02 magazine, web edition

**2019** – Le festival Do Disturb – exhibition review by Emmanuelle Jardonnet, Le Monde #23097

**2019** – Festival Do Disturb – exhibition review by Stéphane Renault, Télérama

**2019** – 5 exhibitions not to miss in between shows at Paris Fashion Week – exhibition review by Kathryn O'Regan, Sleek Magazine

**2018** – Episode en cours – exhibition review by Ingrid Luquet-Gad, Les Inrocks #1163

**2018** – Hoël Duret – exhibition review by Anne-Lou Vicente, 02 magazine, web edition

**2018** – Hoël Duret, l'infinie comédie – article by Anne-Lou Vicente, Trois Couleurs / MK2 magazine

**2017** – Hoël Duret – article by Julie Crenn, artpress #449

**2017** – Video Sound Art : Hoël Duret – article by Alessia Delisi, WU Magazine #81

**2017** – Les jeunes artistes qui montent – article by Judicaël Lavrador, Beaux Arts Magazine #396

**2016** – Hoël Duret, UC-98 RGB – exhibition review by Charlotte Imbault, artpress #438

**2016** – Artistes à suivre – article by Emmanuelle Lequeux, Beaux Arts magazine #389

**2016** – La FIAC racontée par ceux qui la font (vraiment) – interview by Ingrid Luquet-Gad, I-D Vice

**2016** – Ce qu'il faut attendre de la FIAC – art fair review, Vogue Magazine, web edition

**2016** – Fiac : les oeuvres à ne pas manquer – portfolio, Les Echos, web edition

**2016** – Nouvelle tête, Hoël Duret – article by Claire Moulène, Les Inrocks #1060

**2016** – Top 5 des expos de la semaine : Hoël Duret, UC-98, Sonar Souls – exhibition review by Claire Moulène, Les Inrocks, édition web

**2015** – VISIO. Next Generation Moving Images at Palazzo Strozzi in Florence – exhibition review, NERO Magazine

**2015** – Extérieur nuit ou les nouveaux storyboards – portfolio & article by Mai Tran, 303 Magazine #138

**2015** – Hoël Duret : la révision du design moderne – video report by Hugues Gemignani, L'atelier A, ARTE Creative web TV

**2014** – La Vie Héroïque de B.S. – portfolio, 02.2 magazine #3

**2014** – Scripted spaces, Martos Gallery, Los Angeles – exhibition review by Natalie O'Moore, Purple Fashion Magazine

**2013** – La Vie Héroïque de B.S. : Acte 1 – As a tribute... – exhibition review by Eva Prouteau, 02.2 magazine #2



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